

# NHAN TIEN TRAN

## PROFESSIONAL SUMMARY

An academic and professional in the field of film and media. Experience in academic research and managing various media productions, specializing in film and VFX for over 5 years. Worked in different logistic, creative, and technical positions in development, production, and post-production. Value organization and clear communication to facilitate projects timely. I aim to produce the most excellent media products efficiently with available resources.

## EXPERIENCE

### VFX Production Coordinator - MPC Film, Montréal, QC 10/2021 - 10/2023

- Communicated across sites and departments to facilitate the production pipeline and solve issues.
- Managed department schedules, resources, and administration.
- *Prey* (Dan Trachtenberg, 2021) - Coordinating departments: FX, Tech Anim.
- *Aquaman and the Lost Kingdom* (James Wan, 2023) - Coordinating departments: Layout, Animation, Tech Anim, Crowd.
- *Back In Action* (Seth Gordon, 2024) - Coordinating departments: FX, Environment, Compositing.

### Videographer - Jeunesses au Soleil, Montréal, QC 09/2021 - 05/2023

- Freelance positions to deliver videos and photos for sports competitions and charity events.
- Delivered over 30 video-photo packages.
- For the love of football: <https://youtu.be/rx0qvAG7hWs>
- Volunteer day at Sun Youth: <https://youtu.be/ca4K3rVWxsM>
- Annual Bike Giveaway: <https://youtu.be/5oFAIP0Eh-4>

### Video Production Intern - Boutique NWA, Montréal, QC 07/2021 - 09/2021

- An internship position in the local boutique brand that endorses Black and BIPOC entrepreneurs in Montreal through fashion, art, music and design.
- Developed content for YouTube channel, film, editing, and writing content.
- Design d'un petit bureau de Montréal/Montreal's Office Design - Office Tour - Boutique Nwa: <https://youtu.be/bMMboBYhMfM>

### Program Coordinator - Viet Youth Board, Montreal, QC 03/2021 - 12/2021

- An internship position in a local Vietnamese community organization.
- Engaged in an organization's operation by initiating projects such as community events, and regular programs to engage with the community.
- Hosted podcast series curated a weekly film club and made the bi-weekly presentation on the culture.

### Teaching Assistant - Concordia University, Montréal, QC 01/2020 - 12/2020

- Two contracts as a teaching assistant in Film History and Gender Representation.
- Prepared materials before the lecture, engaged with the students' discussion group, and graded assignments.

### Organizer - Cinema in the Midst of Struggle, Montreal, QC 09/2020 - 05/2021

- A student-led initiative focused on alternative media and political cinema, organizes workshops and masterclasses, and curated screenings in conversation with the annual Lab themes.
- Moderated and organized events, coordinated communication, filmmaker invitations and marketing campaigns.

### Project manager - Serhat Kiremitci, Ottawa, ON 01/2019 - 09/2020

- Freelance job to produce music videos for the artist.
- Conceptualized video projects, produced, cinematography, editor, and colourist.
- Each project reaches 500.000 to almost 1.000.000 views on YouTube.
- Serhat Kiremitci - Dönemem Sana: <https://youtu.be/ewgrxu0Xqfg>
- Serhat Kiremitci - Seni Bana Yar Etmeyen Kader: [https://youtu.be/PqTx\\_c2UWA](https://youtu.be/PqTx_c2UWA)
- Serhat Kiremitci - Bazen: [https://youtu.be/ZW9\\_-0gee08](https://youtu.be/ZW9_-0gee08)

Lighter (Liam Quigley, 2019)

## CONTACT

- TORONTO, ON
- 873-288-2410
- Trannhan96@gmail.com

## SKILLS

- Verbal and written communication
- Strategic media planning
- Project management
- Social media development
- Marketing and promotions
- Video Production - Writing, Producing, Directing, Filming, Editing.
- Premiere Pro, Davinci Resolve, Lightroom, Shot Grid, ReviewTool, Microsoft Office Suite.

## EDUCATION

Master of Arts, Film Studies, 08/2021  
Concordia University – Montreal, QC  
3.79 GPA

Bachelor of Arts, Film Studies, 06/2019  
Carleton University - Ottawa, ON  
GPA: 9.15  
Minor in Philosophy

Language - Vietnamese, English, French

- Conceptualized the visual aesthetic, and editing, and prepared production logistics such as props, casts, equipment, location, and camera operation.
- Lighter: <https://youtu.be/1jI0s4i0Vrk>  
**Curator - Digi60, Ottawa, ON** **09/2018 - 12/2018**
- Programmed an interview series in both video and written forms with local filmmakers, actors, and producers.
- Curated a community screening by reviewing, selecting, and arranging films.

## ACCOMPLISHMENT

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### Faculty of Fine Art Fellowship

Concordia University, Montreal, Quebec

- Graduate Funding Offer for the first three semesters

### Golden Key International Honour Society Invitation

- Top 15% of the program

### Publications

- Uncharted Media Vietnam's Exhibition and the Practice of Bootleg Camming  
<https://mediafieldsjournal.org/uncharted-media-vietnams-exhib>
- Documenting Language and Archive in Vietnamese Diasporic Autography  
<https://dvan.org/2022/01/documenting-language-and-archive-in-vietnamese-diasporic-autobiography/>